

AUGENER & C^{OS} EDITION.

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Chamber Trio
FOR
Pianoforte
Violin and Violoncello
BY
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No. 3745

CHAMBER TRIO.

William - Herndale - Bennett, Op. 20.

VIOLINO.

VIOLONCELLO

PIANO
FORTE.*Andante Tranquillo ma con Moto.**Andante Tranquillo ma con Moto.**p* Ped.

*

*Ritene**cres*

Ped.

*cres**cen**do.**cres**cen**do.**3 cres**3 cen**3 do.**ff**ff**f**ff**f**f*

Con Fuoco Sempre.

Con Fuoco Sempre.

Brillante.

Con Fuoco Sempre.

f

ten. *p* *cres.* *dim.* *pp*

ten. *p* *cres.* *dim.* *pp*

ten. *ten.* *ten.* *cres.* *dim.*

ten. *ten.* *ten.* *cres.* *dim.*

p *p*

pp e tranquillo. *gva.* *loco* *1+3* *1*

gva. *loco* *p* *+2* *4* *+2* *1*

cres. *1* *2* *1* *+* *+*

pizz. *p*

pizz. *p*

p

Sempre p

f con Anima. *arco.* *f* *ten.* *ten.* *dim ed espres. pp*

f con Anima. *arco.* *f* *ten.* *ten.* *dim ed espres.*

f con Anima. *ten.* *pp* *ten.*

Ped. *Ped.* *Ped.*

p *pizz.*

dim. *pp e Leggiero.*

p *cres.*

ff *ff arco.*

f *ff* *f*

p
Con Anima Sempre.

Brillante.

f

f

ff

ff

ff

ten. ten. Cres - - - molto. dim: - ed - - espress.

ten. ten. Cres - - - molto.

ten. ten. Cres - - - molto. - - - f

ten. ten. Pesante. p pp

con Gran Espres. p

SOLO. con Gran Espres. p

Espress. p

Sost. 1st

pizz. pp 1st

ten. ten. ten. pp 1st

ten. pp 1st

2^d arco. *pp* *f* *f*

2^d *p* *f*

f *ff* *2* *4* *3* *2*

Con fuoco. *sempre* *Animato.*

pizz. *p*

gva. *loco* *p*

Ped.

MAGGIORE. *p* *Cantabile.*

MAGGIORE. *p* *Capriccioso.*

p *p* *p* *p*

cres. *f* *cres.* *f*

p *cres.* *cres.*

Musical score for page 30, measures 1-12. The score is written for a piano and includes dynamic markings such as *ff*, *arco*, *cres.*, *f*, and *ff*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for page 7, measures 1-12. The score is written for a piano and includes dynamic markings such as *pizz.*, *p*, *pp*, *Sempre.*, *Tranquillo*, *arco.*, and *Espress.*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

dim. *p* *f* *cres.*

cres. *dim.* *p* *cres.*

ten. *cres. molto.*

dim. *SOLO.* *ten.* *cres. molto.*

Pesante. *dim.* *p* *cres.*

Ped.

dim. *Espress.* *Espress.* *p*

Espress. *dim.* *p* *cres.*

Ped. *Ped.*

arco. *pp*

arco. *pp*

pp

Dim.

Dim.

Scherzando. *Dim.* *p*

pizz.

pp

pizz. pp arco. pizz. pp pizz.

Ped. * Ped

ten. ten.

ten. ten. ten.

p

con p

con Gran Espres. SOLO.

gru. loco p Espres. dim.

Gran Espres. pp pp ten. cres.

pp cres.

ten. pp

cres. - - - cen - - - do.

f p Espres e rit. pp

Assai Espressivo. pp Molto Legato.

ten. Ped. * Ped. * Ped.

Musical score for page 10, measures 1-12. The score is written for piano and includes various dynamics and articulations.

- Measures 1-2: Treble and bass staves with a piano (*p*) dynamic.
- Measures 3-4: Grand staff with a piano (*p*) dynamic and a *Ped.* (pedal) marking.
- Measures 5-6: Treble and bass staves with a piano (*p*) dynamic.
- Measures 7-8: Grand staff with a piano (*p*) dynamic and a *Ped.* marking.
- Measures 9-10: Treble and bass staves with a piano (*p*) dynamic.
- Measures 11-12: Grand staff with a piano (*p*) dynamic and a *Ped.* marking.

Musical score for page 27, measures 1-12. The score is written for piano and includes various dynamics and articulations.

- Measures 1-2: Treble and bass staves with a piano (*p*) dynamic and a *Scherzando.* marking.
- Measures 3-4: Grand staff with a piano (*p*) dynamic and a *Scherzando.* marking.
- Measures 5-6: Treble and bass staves with a piano (*p*) dynamic.
- Measures 7-8: Grand staff with a piano (*p*) dynamic and a *Scherzando.* marking.
- Measures 9-10: Treble and bass staves with a piano (*p*) dynamic.
- Measures 11-12: Grand staff with a piano (*p*) dynamic and a *Scherzando.* marking.

Measures 1-12 of the musical score. The score is written for Violino, Violoncello, and Piano Forte. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of dynamics including *p*, *f*, *cres.*, and *dim.*. The Violino part has a melodic line with some grace notes. The Violoncello part provides a harmonic accompaniment. The Piano Forte part has a more complex texture with many sixteenth notes.

SERENADE.

The Pizzicato quite Piano throughout, and without the slightest harshness.

Measures 13-24 of the musical score. The score continues for Violino, Violoncello, and Piano Forte. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The music includes dynamics such as *pp*, *pizz. Sempre.*, *Andante ma un poco Scherzando.*, *Senza Cres.*, *Colla Parte Sempre.*, *Cantando*, *Sempre Arpeggiando.*, *1st*, *2d*, and *dim.*. The Violino part continues with its melodic line. The Violoncello part has a more active role with many sixteenth notes. The Piano Forte part features arpeggiated chords and a melodic line.

Musical score for page 12, measures 1-12. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo/mood is marked *Espress.* (Expressive). The music consists of a continuous arpeggiated bass line and a more melodic upper line. The bass line is marked *pizz.* (pizzicato) in measure 4. The upper line has various ornaments and slurs. The tempo/mood changes to *Espressivo.* in measure 8, and then to *Sostenuto.* in measure 9. A note in measure 9 is marked *Il basso arpeggiando.* (The bass is arpeggiating). The tempo/mood returns to *Espress.* in measure 11.

Musical score for page 25, measures 1-12. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo/mood is marked *Espress.* (Expressive). The music consists of a continuous arpeggiated bass line and a more melodic upper line. The bass line is marked *pizz.* (pizzicato) in measure 1. The upper line has various ornaments and slurs. The tempo/mood changes to *Espressivo.* in measure 8, and then to *Sostenuto.* in measure 9. A note in measure 9 is marked *Il basso arpeggiando.* (The bass is arpeggiating). The tempo/mood returns to *Espress.* in measure 11.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a treble staff and a bass staff, both marked with a forte-forte (*ff*) dynamic. The second system also consists of two staves, with the treble staff marked *ff* and the bass staff marked *f*. The third system consists of two staves, with the treble staff marked *ff* and the bass staff marked *f*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a repeat sign.

The image shows a page of a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody is marked 'ff' (fortissimo) and includes various musical notations such as slurs, ties, and dynamic markings. The bass line is marked 'f' (forte) and includes various musical notations such as slurs, ties, and dynamic markings. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4.

pp

pizz.

arco.

pp

dim.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'cres.' (crescendo) marking and a 'p' (piano) dynamic. The second system also consists of a single staff with a bass clef, a key signature of one sharp, and a 2/4 time signature. It begins with a 'p' (piano) dynamic. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp and a 2/4 time signature. The treble staff begins with a 'cres.' (crescendo) marking and a 'f' (forte) dynamic, followed by a 'dim.' (diminuendo) marking. The bass staff begins with a 'p' (piano) dynamic. The score concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. Both are in the key of D major (two sharps). The bottom two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features a prominent melody in the right hand, often with triplets and slurs, and a more rhythmic accompaniment in the left hand. Dynamics such as *cres.* (crescendo) and *p* (piano) are marked throughout. The score is written in a traditional musical notation style with various clefs, key signatures, and dynamic markings.

A musical score for the song 'The Rose Tree'. It features four staves. The top two staves are for the vocal melody, with the treble staff in G major (one sharp) and the bass staff in G major. The bottom two staves are for the piano accompaniment, with the treble staff in G major and the bass staff in G major. The melody is simple and catchy, with a key signature of one sharp (F#). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a traditional folk song.

Tranquillo assai. 2 3 4 3 2

p

Ped.

cres. e riten.

a Tempo. p

cres e rit

Cantabile. pp

Ben sostenuto la Melodia.

a Tempo.

arpeggiando.

cres. f Espress e dim. p

cres. f Espress e dim. p

cres.

cres.

ff

p

ff

p

f

Leggiero.

ff

f

ff

f

ff

f

ff

f

cres.
p
arco.
p
cres.
pp
cres.
cen.
ff
f
do
ff e Brillante.
Con Anima.
f
Brillante.

pizz.
Espress.
p
cres.
p e dim
pp
cres.
p e dim
pp
cres.
p e dim.
pp
cres.
cres.
Espress.
ten.
Espress.
ten.
Sost.
ten.
ten.

Musical score for page 16, measures 1-12. The score is written for a piano and features a variety of musical notations including slurs, accents, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Dynamics and markings include: *pp* (pianissimo), *lr* (lento), *Semplice.* (Simple), *Sostenuto.* (Sustained), *ad lib.* (ad libitum), *A Tempo.* (At the tempo), and *tempo ad lib.* (tempo ad libitum).

Musical score for page 21, measures 1-12. The score continues the musical piece from page 16, maintaining the same key signature and time signature.

Dynamics and markings include: *cres.* (crescendo), *dim.* (diminuendo), *Cantabile.* (Cantabile), *p* (piano), *f* (forte), and *pizz.* (pizzicato).

4512

4512

Musical score for page 18, featuring piano and guitar parts. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *Leggiero*. It also includes performance instructions like *pizz.* (pizzicato) and *cres.* (crescendo). Fingerings are indicated by numbers 1-4 and pluses. The piano part has a complex melodic line with many accidentals and ties. The guitar part has a more rhythmic accompaniment.

Musical score for page 19, continuing the piano and guitar parts. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). It also includes performance instructions like *pizz.* (pizzicato) and *cres.* (crescendo). Fingerings are indicated by numbers 1-4 and pluses. The piano part continues with a complex melodic line. The guitar part has a more rhythmic accompaniment.

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(Prices current 2005)

VIOLINO.

Chamber Trio - Pianoforte, Violin, and Violoncello.

William Sterndale Bennett, Op. 20.

Andante Tranquillo
ma con Moto.

P.F.

p

pp

f

Lusingando. ten.

ten.

ten.

ten.

pp

Cres.

Dim.

1

3

P.F.

Pizz.

1

arco

f Con anima.

dim ed Espress. ten.

ten.

ten.

ten.

Cres. Molto.

f

Dim

p

3

P.F.

con Gran Espress.

ed Espress.

1

2

3

1

1st

2^d

pp

1

VIOLINO .

Violino musical score, measures 1-15. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tranquillo.' and the dynamics range from *pp* to *f*. The piece includes various musical notations such as slurs, accents, and articulation marks. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a forte (*f*) dynamic.

SERENADE.

Serenade musical score, measures 16-24. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante ma un poco Scherzando.' and the dynamics range from *pp* to *f*. The piece includes various musical notations such as slurs, accents, and articulation marks. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a forte (*f*) dynamic.

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score includes several performance instructions and dynamic changes.

Key markings and instructions include:

- 2^d**: Second ending bracket.
- 7**: Seventh measure.
- P.F.**: *Pizzicato* marking.
- p**: *piano* dynamic.
- cres.**: *crescendo* marking.
- 1**: First measure.
- 2**: Second measure.
- 3**: Third measure.
- cres e rit.**: *crescendo e ritardando* marking.
- Tempo mo**: *Tempo moderato* marking.
- dim**: *diminuendo* marking.
- pp**: *pianissimo* dynamic.
- a Tempo.**: *al tempo* marking.
- ad lib.**: *ad libitum* marking.

VIOLINO.
FINALE.

*Allegro
Fermo.*

mf

p *mf* *ff* *f* *p* *ff* *f* *f* *P.F.*

Cantabile. *dim.* *p* *cres.* *f*

Dim. *p* *Cres.* *cen*

do *ff* *f* *Con Anima.* *cres.* *ff* *3* *p*

1 *ff* *f* *ff* *2* *pp* *Pizz.*

1^a *3* *2^a* *1* *arco.* *2*

VIOLINO.

dim. *3* *cres.* *pp* *Scherzando.* *pp* *Sempre.*

pp *Pizz.* *6* *P.F.*

arco. *pp* *Dim.* *1* *p*

3 *ff* *f* *ff*

1 *2* *cres.* *f* *Con Anima.* *1*

1 *p* *ten.* *ff* *2* *ff* *Con Fuoco Sempre.* *f*

2 *1*

Cres. cen. do. *ff* *f* *f* *FINE.*

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(Prices current 2005)

VIOLONCELLO.

Chamber Trio - Pianoforte, Violin, and Violoncello, William Herndale Bennett, Op. 26.

Andante Tranquillo
ma con Moto.

The musical score for the Violoncello part of 'Chamber Trio' by William Herndale Bennett, Op. 26, is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are 'Andante Tranquillo' with the instruction 'ma con Moto.' (but with motion). The score begins with a piano (p) dynamic and features a variety of musical textures, including eighth-note patterns, quarter notes, and half notes. It includes several dynamic markings: piano (p), pianissimo (pp), fortissimo (f), crescendo (Cres), decrescendo (Dim), and accents (acc.). Performance techniques such as pizzicato (Pizz.), arco (arco.), and tenuto (ten.) are indicated. The score also contains first and second endings, marked '1st' and '2nd', and specific measure numbers (1, 2, 3, 4). The piece concludes with a final measure marked 'f'.

VIOLONCELLO.

f *f* *Pizz.* *p* *pp* *arco.* *pp* *Tranquillo.* *dim.* *p* *f* *ten.* *SOLO.* *Cres. Molto.* *dim.* *Espress.* *p* *Espress.* *con Gran Espress.* *SOLO* *pp* *1* *1* *3* *pp* *1* *Cres.* *p* *3* *p* *pp* *Pizz.*

SERENADE.

Andante
ma un poco
Scherzando.

Pizz. *p* *Senza Cres.* *pp* *Colla Parte Sempre.* *1st*

VIOLONCELLO.

3

2^d 7 P.F. Pizz.

cres. 2 1 p cres.

1 p cres. 2

1 2 p p

cres e rit. 1 Cantabile. pp

cres. f Espress e dim. p

3 Pizz. 2 p p p

e dim pp 1

Cres. 2 p 2

1 2 2

1 a Tempo. ad lib. p p

FINALE.

Allegro
Fermo.

mf

p p p p p mf

1 *1*

ff f f *Pizz.* *Pizz.*

1 *arco.* *1*

ff f f *5 P.F.*

P.F. *2* *p* *cres.*

Dim. *1* *Pizz.*

arco. *cres.* *cen* *do*

f ff

f ff *1* *3* *ff* *p*

Con Anima.

1 ff *Pizz.* *pp* *arco.*

1st 3 2^d 4 *arco.* *p* *cres.*

cres. *f* *p*

p Scherzando. *pp Sempre.*

Pizz. *arco.* *Pizz.* *arco.*

Pizz. *6* *arco.* *pp*

1 *Pizz.* *1*

arco. *cres.* *f* *ff*

f *1* *8* *pp* *p* *Cres.*

Con Anima Sempre.

f *1* *ff* *Dim.*

2 *arco.* *ff* *#*

Con Fuoco Sempre. *1* *1*

p 1 2 *cres.* *cen*

ff *do* *5* *6* *f* *f* **FINE.**

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